

THE RYDER STUDIO

Course Syllabus

Instructor: Anthony J. Ryder
Classroom Location: 1807 2nd St. #31
Office Phone: 505-474-3369
E-Mail: ryder@newmexico.com
Web Site: www.tonyryder.com

Course Overview: The 2007 Life Drawing/Painting program is a unique “hands-on” opportunity for students to learn from Anthony J. Ryder. Mr. Ryder will offer critiques and lectures on painting and drawing techniques, including: pencil drawing on paper, charcoal drawing on canvas, color thumbnail (“poster study”), chromatic under painting (“color wash”) and a direct, window shade method of painting, wet into wet, and into a dark base (“form painting”).

Instructor Information: Anthony J. “Tony” Ryder is the founder of The Ryder Studio in Santa Fe, New Mexico. He is also co-founder of the Studio Escalier, Argenton-Chateau, France. Since 1985 Mr. Ryder has taught across the United States in a variety of schools and organizations. (Art Students league, NY Academy of Art, Bay Area Classical Artists Guild, Andreeva Portrait Academy, Studio Escalier, The Artisan, etc...) Mr. Ryder has exhibited his work widely in the United States and is represented by Andreeva Portrait Commissions in Santa Fe. He is also represented in many private collections in the United States and Europe.

Mr. Ryder is the author of the most widely respected and best-selling treatise on contemporary classical drawing, *“The Artist’s Complete Guide to Figure Drawing”*. He is considered among the most gifted draftsmen of his generation. He has received exhibition prizes and fellowships from the Salmagundi Club and Art Students League in NYC, and from the La Napoule Foundation in France.

Attendance: All students are expected to come to every class session ON TIME and remain in the classroom for the entire class period. You are asked to attend class regularly, as materials will not be repeated. We will work at a strong pace and benefit from each other’s work. New concepts and exercises will be introduced often. Therefore missing classes could dramatically reduce what you gain from the course. **No refunds** will be given in the event that you withdraw from the course.

Class Schedule: Classes will be held Monday through Friday from 9:30 am to 4:30 pm.

Required Materials: All students are responsible for providing their own art supplies. Please see attached materials list.

Parking: The Ryder Studio will provide FREE PARKING for all students at the classroom location

Course duration: This is a 9-month course, beginning on February 12, 2007 and ending on November 16, 2007. There will be two 1-week breaks from class. The first break will be from Monday May 7, 2007 through Friday May 11, 2007. Class will resume on May 14. The second break will begin on Monday August 20, 2007 through Friday August 24, 2007. Class will resume on August 27.

Instructor's Time: It is understood that Mr. Ryder will be on leave, teaching for the Andreeva Portrait Academy, from June 25, 2007 through July 20, 2007. It is further understood that Mr. Ryder reserves the right to receive two weeks sick time, to be used only in the case of illness and two weeks of personal time off to be scheduled in advance. The Ryder Studio reserves the right to make faculty substitutions and changes to the class schedule without refund.

THE RYDER STUDIO

CLASS SCHEDULE WITH DESCRIPTIONS

Session 1: Monday, February 12, 2007 – Friday May 4, 2007 (12 weeks)

February 12 – March 30 (7 weeks): Drawing

AM – Figure

PM – Portrait

April 2 – April 13 (2 weeks): Charcoal drawing on canvas

All day – Portrait

April 16 – May 4 (3 weeks): Poster studies

All day – Alternating figure and portrait

May 7 – May 11 – Class Break

Session 2: Monday May 14, 2007 – Friday August 17, 2007 (14 weeks)

May 14 – June 8 (4 weeks) Charcoal drawing/under-painting studies

All day – Portrait

June 11 - June 22 (2 weeks) Portrait painting

All day

June 25 – August 17 (8 weeks)

AM – drawing

PM – Portrait painting (2, 4 week poses)

August 20 – August 24 – Class Break

Session 3: Monday August 27, 2007 – Friday November 16, 2007 (12 weeks)

AM - drawing

PM - portrait painting (3, 4 week poses)